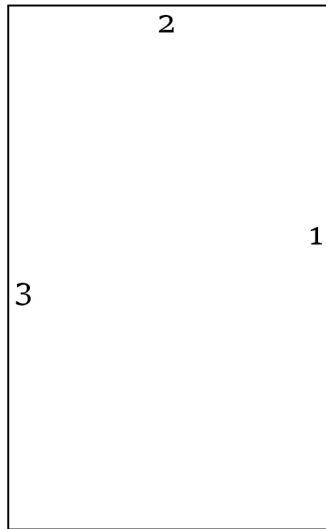




Chris Peckham, CAR, 24 07-08 2021



1. *In My Room*, 2020, pastel, graphite stick and charcoal on paper, 1270 × 978 mm
2. *untitled*, 2020, graphite on paper, 216 × 280 mm
3. *Hell Blue Green*, 2021, colored pencil on paper, 356 × 280 mm

Chris Peckham (b. 1990 Kalamazoo, MI). Lives and works in Brooklyn, NY. BFA University of Cincinnati, DAAP 2013. Solo exhibitions include *Gone Broody*, 2021 at Garthim, Glendale, CA; *MATERIAL BENEFIT*, 2019 (offsite) in Charles Village, Baltimore, MD; *Dirt Slurp*, 2018 at Satchi & Satchi & Satchi, Auckland, New Zealand; *Every Bough Bespangled With Sticky Little Stars*, 2017 at 1305, Cincinnati, OH. Group exhibitions include *May Fair Art Fair*, 2020 at Furniture Gallery, Auckland, New Zealand; *Respawn the Seeds Worthy of a Life Inside the Earth*, 2020 at Flatlands; *Smile, Angry Lamb* at Workroom Daipyat, Voronezh, Russia; *Bar Art*, 2019 at Interstate Projects, Brooklyn, NY; *Fire Lilly: Hell Notes II*, 2019 (offsite) in Songjiang, China and Penang, Malaysia; *Baby Bird*, 2018 (offsite) in Cincinnati, OH; *Inaugural show*, 2018 at Sinkhole Project, Baltimore, MD; *Six Jean, One Dress*, 2017 at Young Professionals, Cincinnati, OH; *Got Dressed in the Dark*, 2017 at Divisible, Dayton, OH; *When u Punch Me I Kiss Your Fist*, 2016 at Young Professionals, Cincinnati, OH.

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